

City of Hillsboro Mural Artist Roster



Parks & Recreation Department | Cultural Arts Division: Public Art Program

527 E Main St, Hillsboro, OR 97123

Karl.LeClair@Hillsboro-Oregon.gov

Hillsboro-Oregon.gov/CulturalArts

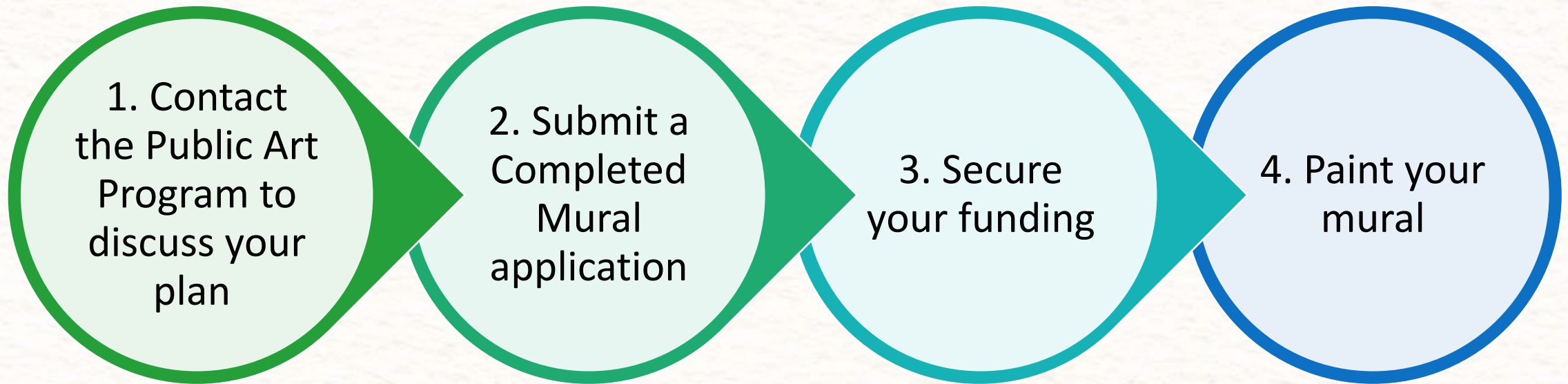
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How to Paint a Mural in Hillsboro

Visit [Murals in Hillsboro | City of Hillsboro, OR \(hillsboro-oregon.gov\)](https://www.hillsboro-oregon.gov/murals) for more details.



[Download the Mural Application](#)

For additional details and to submit your application, contact Karl LeClair, Public Art Supervisor at Karl.LeClair@Hillsboro-Oregon.gov
Please allow 6 weeks for application review.

About the Mural Artist Roster

In 2014, the City of Hillsboro created a process for murals to be reviewed and approved through its Public Art Program and to be exempt from the City's Sign Code.

Hillsboro's Mural Artist Roster is a resource used to connect artists with mural project opportunities, whether the project is presented through the City of Hillsboro or by property or business owners, developers, design firms, schools, private residents, or community organizations. The City of Hillsboro hosts the Mural Artist Roster as a general resource for the community and shares the Roster with anyone who requests resources for creating new murals.

The opportunity to be included in the Mural Artist Roster is open to all artists residing within 200 miles of Hillsboro and who can demonstrate skills, experience, or desire to work in mural projects. Artists of all experience, background, mural-making processes, and materials are considered for inclusion.

The Mural Roster is updated annually to ensure new artists can be included and existing artists have the opportunity to update their contact information and portfolio to reflect their current practice.

How to Apply to the Mural Artist Roster

The Mural Artist Roster is intended to be a living resource. The application will be opened regularly for new artists to join and for existing artists to update their profile, contact information, and portfolio. Please sign up for the Hillsboro [Cultural Arts Newsletter](#) or check our [Artist Opportunity](#) page on our website to see when the application goes live.

To qualify to be included in the mural roster, artists must submit an application (through our online application or PDF) with the following materials:

- Contact Information
- Portfolio/Past Work Samples
- Artist Statement & Bio
- Image List

Selection Committee:

A community-based selection committee composed of members representing the Hillsboro Arts & Culture Council, community members, and local artists will review applications and select artists for the Mural Artist Roster.

List of Artists

(Click on artist name to be taken directly to their page)

[Addie Boswell](#)

[Candice Cameron](#)

[Alex Chiu](#)

[Amaranta Colindres](#)

[Meredith Cook](#)

[Julie Dexter](#)

[Kelly Fry](#)

[July Fernández](#)

[Pete Goldlust](#)

[Caroline Green](#)

[Mandy Grotie](#)

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[Emily Lux](#)

[Allison McClay](#)

[Liam McLaughlin](#)

[Dylan Mead](#)

[Jovita Mercado](#)

[Monica Milligan](#)

[Christopher Moon](#)

[Jeremy Nichols](#)

[Amber Orenstein](#)

[Tatyana Ostapenko](#)

[Brittany Resch](#)

[Justin Rueff](#)

[Rob Rodgers](#)

[Hampton Rodriguez](#)

[Daniel Santollo \(Tekpatl\)](#)

[Jose Jesus Solis](#)

[Li Tie](#)

[Arturo Villaseñor](#)

[Elise Wahl](#)

[Kyra Watkins](#)

[Amber Wild](#)

[Eliza Williams](#)

Addie Boswell

Email: artist@addieboswell.com

Website: www.addieboswell.com

Addie Boswell believes there is always extraordinariness in ordinary life, and there is always a story to tell. Her art is populated with children, families, shared work, nature, and the ordinary events that make a place a community. She often collaborates with other artists, committees, students, and local citizens in both design and fabrication of murals, believing the more “hands on the wall” the better.



Clockwise from top left: Common Threads; E Pluribus Unum; While You Wait Triptych; Making Waves bus wrap

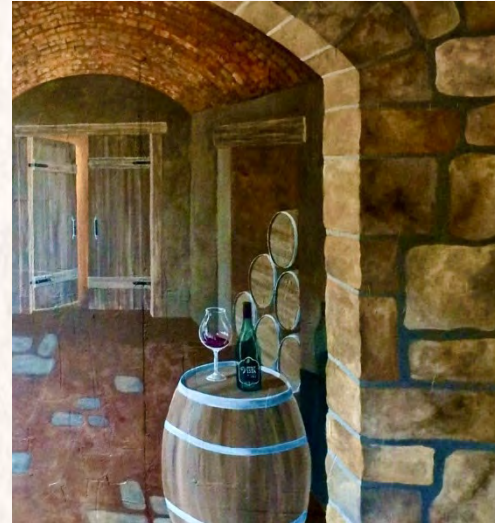
Candice Cameron

Email: candicec@onlinemac.com

Website: www.candicecameronfineart.com

Facebook: [Artisan Murals & Design](#)

Candice Cameron is a fine art painter and muralist. with works found throughout residential and commercial settings. She is particularly influenced by the many incredible vistas, picturesque vineyards, and ever-changing light that is the vernacular of Willamette Valley's countryside.



Clockwise from left: Pinot Vista Tasting Lounge; Ankeny Vineyard; Devine Design Intervention; Turner Bakery Mural

Alex Chiu

Email: abchiu@gmail.com

Instagram: [@artbyalexchiu](https://www.instagram.com/artbyalexchiu)

Alex Chiu is a Chinese-American muralist and painter based in Portland with a background in illustration and comics, public art, and visual storytelling. Chiu's art practice is an exploration of family, community, cultural identity, and the history and culture of the Pacific Northwest, with a creative process focused in directly engaging community members in conceptualizing and painting these murals.



Clockwise from left: Restoration; Learn; Inheritance; A Place Called Home

Amaranta Colindres

Email: ama.colindres@gmail.com

Website: www.amaranta-art.com

Instagram: [@curlieturtle](https://www.instagram.com/curlieturtle)

Facebook: [Amaranta Colindres - artist](https://www.facebook.com/AmarantaColindres-artist)

Amaranta Colindres is a fine artist, muralist, and educator in Portland, with a background in Graphic Design and Art/Illustration. Colindres' work is heavily influenced by heritage, which includes Mayan, Latin, Caribbean, and European ancestry. Her creativity is infused with a deep affinity for the natural world, especially animal life.



Clockwise from left: Ma'at Awakens; Mural on vintage trailer; Gentle Tiger; Heron at Sunset

Meredith Cook

Email: mgcook2@gmail.com

Website: www.mulchmedia.com

Meredith Cook is a multi-disciplinary artist living in Aloha. Her art background includes a Digital Design degree and a Bachelors in Art, Media and Culture. When creating her artwork, Cook taps into stories of fantasy and mythology to inspire imagination. Her murals are playful, usually tell stories, and are often done with various forms of collaboration.



Clockwise from left: New Worlds; Fairy Forest Mural; Village Triptych (center panel); Constellations Mural

Julie Dexter

Email: julie@aitiworkshop.com

Website: www.aitiworkshop.com

Julie Dexter is an artist of various media including painting, drawing, block printing, and beadwork. Her work is typically colorful, detailed, and whimsical. She loves portraying animals and plants. Dexter believes that art, like food and music, can be used to unite people in what they have in common with one another. With that in mind, she has run multiple community art experiences, including community-painted murals, over the years.



Clockwise from left: Tamu Boba; Rune and Board; Bloom and Learn; Gaston Postcard

Kelly Fry

Email: kfrydraws@gmail.com

Website: www.kfrydraws.com

Instagram: [@kfrydraws](https://www.instagram.com/kfrydraws)

Kelly Fry is a visual strategist, illustrator, and community organizer who believes images are a powerful tool for creating positive change. Fry's interest in visual work is founded on an appreciation for deeper levels of listening, cultivating new mindsets, and allowing space for people to be creative. Her favorite part of the mural process is working with the client to complement their vision.



Clockwise from left: Detailed shot of Untitled (Mural 3); Untitled (Mural 1); Untitled (Mural 3); Untitled (Mural 2)

July Fernández

Email: julyta99@hotmail.com

Instagram: [@julyfernandezilustracion](https://www.instagram.com/julyfernandezilustracion)

July Fernández's murals are characterized by being fun. She creates a sort of game for the viewer – placing surprises and unexpected details that make the viewer smile, as well as creating a sense of story. Fernández loves to create both colorful and monochromatic murals. She has worked for restaurant chains in Mexico and in the USA. Her last large format intervention was in Downtown Hillsboro, for the business Su Casa Super Mercado. Fernández has also done murals for houses and urban pieces in the city of Guadalajara, Mexico; her city of origin.



Clockwise from left: Carbon; Honest Eatery; Dia de Muertos; Butterfly

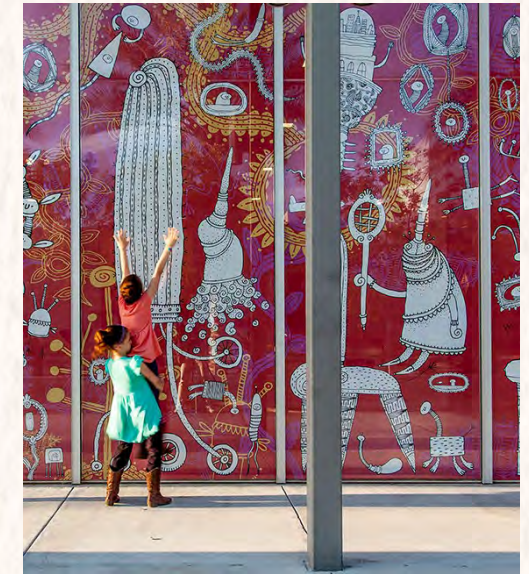
Pete Goldlust

Email: petegoldlust@gmail.com

Website: www.petegoldlust.com

Instagram: [@petegoldlust](https://www.instagram.com/petegoldlust)

Pete Goldlust enjoys working with communities to make their environments more engaging and beautiful, and to instill a sense of wonder and playfulness into daily life. He loves projects where the community seeks to uncover and celebrate a wider cross-section of its own deep history and culture. Goldlust strives to make work that warms and humanizes public spaces, rewarding continued exploration with each repeated encounter.



Clockwise from left: Floatlines; A Sympathetic Response; Chandler Plants; Good Neighbors

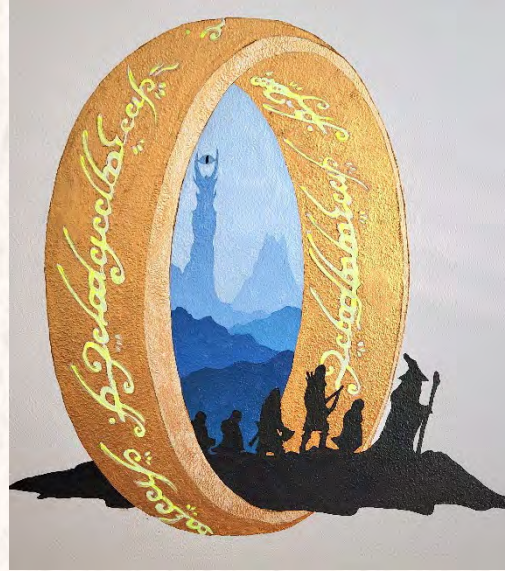
Caroline Green

Email: cgreenpaintings@gmail.com

Website: www.carolinegreenart.com

Youtube: [@CarolineGreenArt](https://www.youtube.com/@CarolineGreenArt)

Caroline Green loves to find things in nature and amplify it, such as intensifying the color or over exaggerating the lighting. By incorporating the saturated color palette and the use of silhouettes she creates vibrant landscapes that genuinely set her work apart from the rest. Green is inspired by the lush forest of the Pacific Northwest and the wildlife that accompanies it.



Clockwise from left: Lord of the Rings; Poppies and Lupine; Blue Jay and Flowers; Ephemeral Gallery

Mandy Grotie

Email: mandygrotie@gmail.com

Instagram: [@mandygrotie_art](https://www.instagram.com/mandygrotie_art)

Mandy Grotie is an award-winning visual artist living in Portland. She loves art that's funky and bright. Grotie's style consists of black, fluid lines and fading dots integrated with bright colors. She uses color to embed positivity into her work and believes it can awaken the senses for a profound effect on the body and mind. Grotie likes to combine these elements – often with a dash of humor – in a symmetrical way to create a visually pleasing piece.



Clockwise from left: Window 1; Flow With Me; Column 2; Elementary Mural

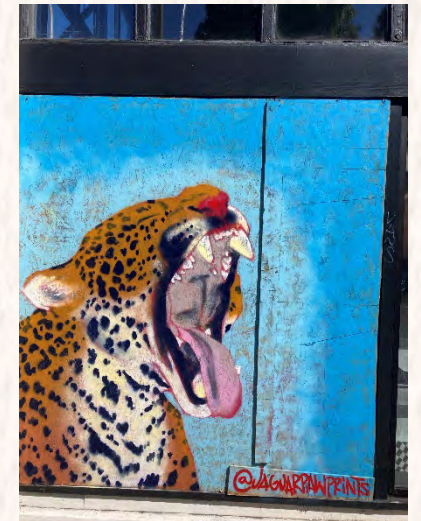
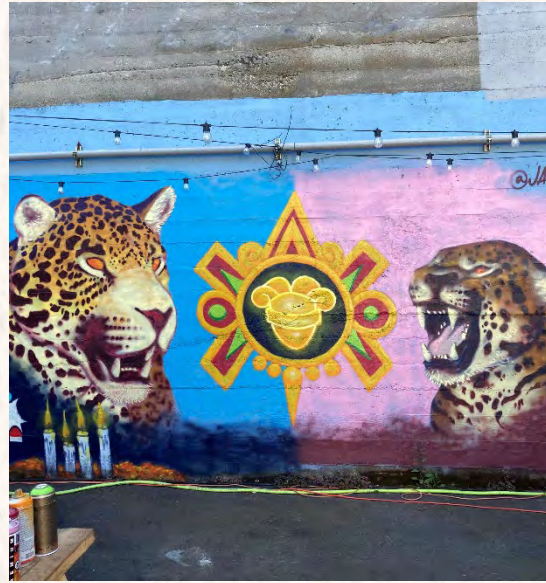
Daniel Hernandez-Sandoval

Email: jaguarpawprints@gmail.com

Instagram: [@jaguarpawprints](https://www.instagram.com/jaguarpawprints)

Daniel Hernandez-Sandoval paints to inspire. When painting, Hernandez-Sandoval embeds in his designs the very essence of the symbols he brings into existence. The symbols and/or images he creates are universal in theme, and whenever possible done so through a cultural lens.

Hernandez-Sandoval is aware that he will not be around to see everyone's reactions to the work he produces, but he is always hopeful that it will be a warm experience for whoever takes a moment to see.



Clockwise from left: Heart; Respect; Yawn; Nectar & Protection

William Hernandez

Email: william@williamhernandezart.com

Website: williamhernandezart.com

Instagram: [@hernandezpdx](https://www.instagram.com/hernandezpdx)

William Hernandez is a Portland-based painter whose artwork creates a bridge spanning his past traditions and memories to his life today as an artist, family man, and Peruvian living in the Pacific Northwest. His surreal subjects and graphic, illustrative style creates layered narratives infused with lingering emotions from whimsy to melancholy. Hernandez likes to convey a positive feeling portrayed in images and stories that the public can recognize and incorporate into their daily lives.



Clockwise from left: Bridge of Love triptych (First two panels); Human Solutions; Painting Revolutionary Cesar Chavez; "Juntos Volamos" at Edwards Elementary School in Newberg

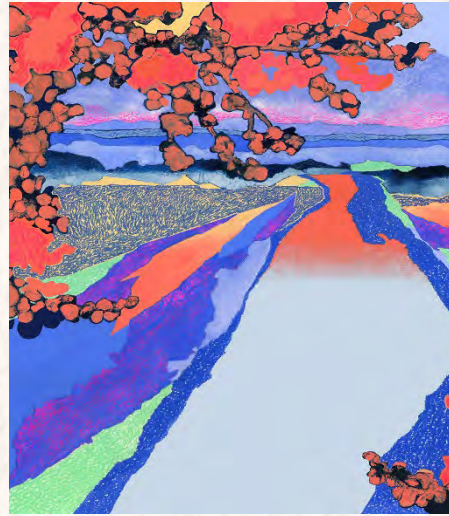
Emily Kepulis

Email: emilykepulis@gmail.com

Website: www.emilykepulis.com

Instagram: [@EmilyKepulis](https://www.instagram.com/EmilyKepulis)

Emily Kepulis is a painter and muralist living in Portland, OR. Her paintings are inspired by landscapes and the natural world at large, specifically its important teachings of being present and striving for more fulfilling ways of living. She paints abstractly by using color blocking, a variety of textures, and shapes that imply nature. She enjoys working within different spaces and allowing her designs to adapt to these environments.



Clockwise from left: Mosaic Mural Design; Henry Higgins Bagels NW; Henry Higgins Bagels Sellwood; Enso Float Portland

Kyle LaMontagne

Email: kyl3lam@gmail.com

Instagram: [@kygie_deluxe](https://www.instagram.com/kygie_deluxe)

Kyle LaMontagne wants to help bring art to the people. He believes the best stuff should resonate with all walks of life. Much of LaMontagne's creative vision comes from dreams. The dream realm, the imagination realm, the subconscious mind, that part just beyond what your human consciousness has any control over. That's where pure creativity exists. LaMontagne wants to bring that vibrant world into the often dull routine land of the conscious.



Clockwise from left: Whale Tap; Dream Beam Tapestry; Volcanic Tapestry; Electric Kiss

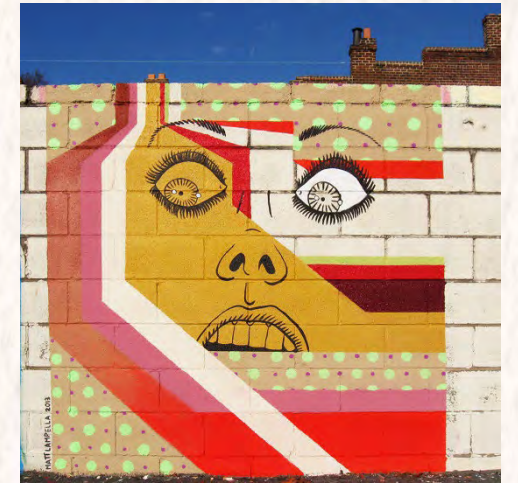
Matt Lampella

Email: mattlampellaart@gmail.com

Website: www.mattlampella.wordpress.com

Instagram: [@matt.lampella](https://www.instagram.com/matt.lampella)

Matt Lampella's work as a painter draws from several different styles that he seeks to combine in a way that highlights the subject as well as the painted surface itself as an object. Lampella favors bold colors and clean geometric lines as well as stylized cartoon portraits and drawings. He wants to create a sensation of disorientation, where the viewer is unsure of where the building wall ends, and the painted illusory space begins. He also wants his large scale works to read coherently from all distances.



Clockwise from left: Untitled; Throwaway Society; Ohmagawd; Hints and Allegations

Emily Lux

Email: emilialux@gmail.com

Website: www.EmilyLux.Art

Instagram: [@emilylux](https://www.instagram.com/emilylux)

Emily Lux is an artist and educator focusing on the power of community building through art and personal expression. Her focus is to spread the idea that art belongs everywhere, in multiple forms, and should be accessible to everyone. Lux's current primary artforms are community-based public murals, children's book illustration, sketchbook work, and painting.



Clockwise from left: Historic Theatre in the Grove; Where Seeds Are Planted; Starry Night Inn; Power of Play

Allison McClay

Email: allileona@gmail.com

Website: www.allisonmcclay.com

Instagram: [@allileona](https://www.instagram.com/allileona)

Allison McClay is a Portland-based freelance artist and illustrator specializing in detailed murals with rich colors and fantastical figurative paintings, portraits, and illustrations. Her style of painting is very detail-oriented, with layers of paint built up to create a lot of rich depth of color and designed to pull the viewer in from a distance while rewarding a closer look. McClay specializes in historical or fantastical scenes, landscapes and portraits. She is also interested in collaborations.



Clockwise from left: "La Lucha Sigue" - RBG Mural; "Flood" Mural; SMART Reading Mural; Willamette Wine Storage Mural

Liam McLaughlin

Email: liamjmclaughlin@gmail.com

Website: www.liamjmclaughlin.com

Instagram: [@mclaughlin_arts](https://www.instagram.com/mclaughlin_arts)

Liam McLaughlin makes hand painted signs, murals, fine arts paintings, and illustrations using traditional and modern techniques. He has a background in painting, drawing, graphic design, and visual communication. While he can use technology to create precise designs and layouts, McLaughlin's emphasis is on the materials, craft and processes of creating and painting by hand. When creating for personal work, he is most inspired to paint or draw from nature, especially the flora and fauna of the Pacific Northwest.



Clockwise from left: Flying Tortoise; Hagg Lake Mural; The Powers That Be; Tundra

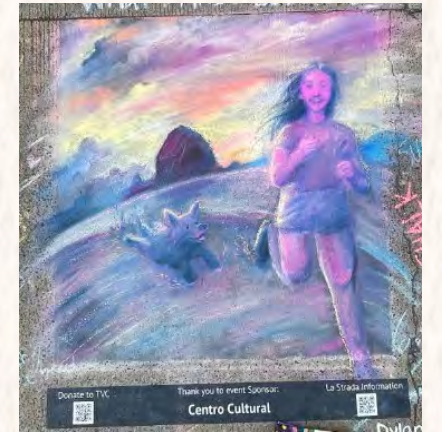
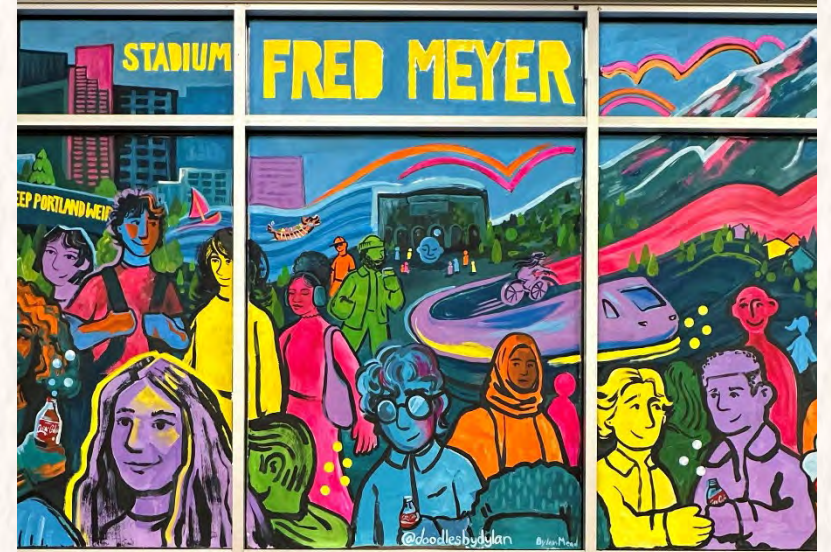
Dylan Mead

Email: artbydylanmead@gmail.com

Website: dylanmead.wixsite.com/dylanmead

Instagram: [@doodlesbydylan](https://www.instagram.com/doodlesbydylan)

Dylan Mead is a full-time student and artist, currently studying illustration at Pacific Northwest College of Art. His passion in life is to make art *accessible*. This is where Mead's passion for public art comes in. As an emerging artist, everything inspires him. With his expressive approach and use of bright colors, Mead hopes to bring a sense of joy, creativity and relatability with his work. Mead hopes his art will create a safe space for everyone to enjoy and relate to art.



Clockwise from left: Critter Crossing; Fred Myer x Coca Cola Mural; Joy, Chalk Art; Pride and Joy - Trimet Bus wrap

Jovita Mercado

Email: timewarper131@gmail.com

Instagram: [@la_niña_del_sol](https://www.instagram.com/la_niña_del_sol)

Jovita Mercado is a mixed-medium artist whose public artwork celebrates underrepresented communities. Every piece she has created is a combination of her passion for the arts and community building. Mercado has experience creating digital artwork for vinyl wraps or bus cards. She dreams of expanding her public art experience by painting murals that are vibrant, filled with life, and accurately represent the communities they are in.



Clockwise from left: Los Trabajadores, Sus Apoyos, Y la Comunida; Aly's Cat; Burién signal box; Mexicana Hermosa

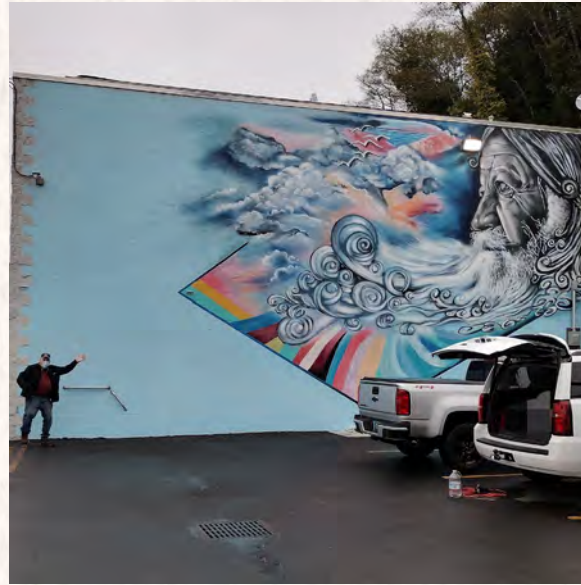
Monica Milligan

Email: mamilligan.artist@yahoo.com

Website: www.mamartworks.com

Instagram: [@mamartworks](https://www.instagram.com/mamartworks)

Monica Milligan is a prolific and versatile visual artist and muralist with a background in sketching, chalk pastel painting, acrylic painting, and spray painting and digital art. Milligan's style of art would be considered abstract as well as some pop art and modern art influences along with aspects of realism. Elements of nature from living and traveling abroad inspire her work. Her mural projects may include community outreach, volunteer, and graffiti clean-up, which she also does with her son.



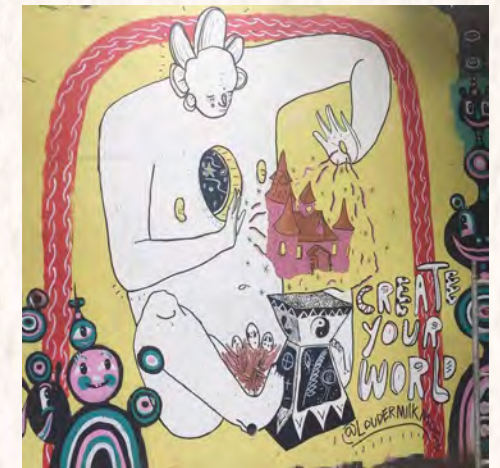
Clockwise from left: Old Man Winter; Women Empowerment Wall graffiti prevention; 185th Produce graffiti clean-up; Water Wall

Christopher Moon

Email: loudermilkmoon@gmail.com

Instagram: [@loudermilkmoon](https://www.instagram.com/loudermilkmoon)

Christopher Moon is a self-taught multiple disciplinary artist who hails from the south. He draws inspiration from the whimsical and magical idea of a world unseen next to the world of proper proportion and structure. Moon wants to bring bright colors and whimsical imagery on to buildings to bring a new sense of life to our lives.



Clockwise from left: Untitled 1; Untitled 6; Untitled 3; Untitled 2

Jeremy Nichols

Email: hello@plasticbirdie.com

Website: www.plasticbirdie.com

Instagram: [@plasticbirdie](https://www.instagram.com/plasticbirdie)

Jeremy Nichols has been a studio and mural artist in Portland for the past 12 years. His history in graffiti led him to start painting murals early in his career. Nichols' work tends to focus on the energy, movement, balance, and harmony of the chaos around us. He tries to visually show a juxtaposition of opposing forces by layering elements of graphic design and nature, in order to create an environment that is truly unique.



Top to bottom: Free Flow; Hello Bear; A Walk Through Time; Inheritance

Amber Orenstein

Email: amber@2is3.com

Website: www.2is3.com

Instagram: [@2is3](https://www.instagram.com/2is3)

Amber Orenstein is a web designer turned visual artist living in Portland, seeking a more hands on art experience. She loves using bright and bold colors in her art and illustrations. Murals and larger than life artwork are so much fun to share. Orenstein loves the process of coming up with ideas that will work on such a large scale.



Clockwise from left: 2022 Winter Scene – 04; 2022 Winter Scene – 03; 2022 Winter Scene – 02; Tropical Bird Mural

Tatyana Ostapenko

Email: contact@tatyanaostapenko.com

Website: www.tatyanaostapenko.com/murals

Instagram: [@postsovietart](https://www.instagram.com/postsovietart)

Tatyana Ostapenko is a contemporary painter and a muralist whose art practice is deeply influenced by her experience as an immigrant and her formative years in the economically and socially unstable environment of post-Soviet Ukraine. Ostapenko uses images from her native Ukraine to speak about universal human experiences with emphasis on empathy and resilience in the face of adversity.



Clockwise from left: Always at Your Back; Going to School; Rollin Out; Joy of Reading

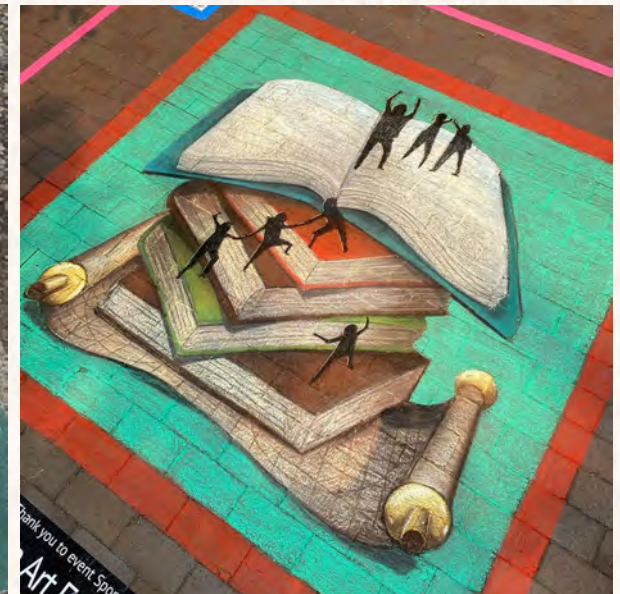
Brittany Resch

Email: brittany.lauren.resch@gmail.com

Website: www.brittanyresch.com

Instagram: [@moonlight_mischief](https://www.instagram.com/moonlight_mischief)

Art is Brittany Resch's tool to make light in the world. With so many places in need of enchantment, she likes to inspire with charm, discovery, and significance of place. Resch creates with symbolism that viewers can project themselves. If there is anything that Resch would like someone to take away from her art, it's that they recognize that someone cared.



Clockwise from left: Some Imagination; Where Ever You Go; Together We Rise; At Home Northwest

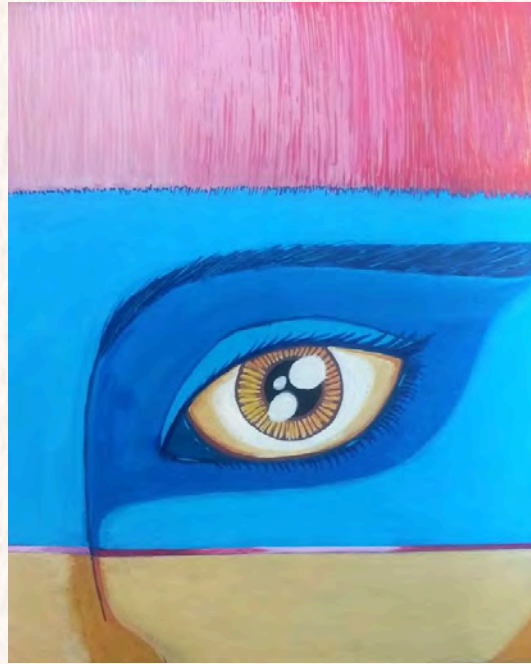
Justin Rueff

Email: justinrueff@gmail.com

Website: www.justinrueff.com

Instagram: [@justinrueff](https://www.instagram.com/justinrueff)

Justin Rueff is a biracial, Latino artist, designer and educator. He draws a lot of his influence from the art that he grew up with: traditional Mexican art, comic books and album covers. Rueff likes using color palettes and letters that have a spiritual or nostalgic quality to them but with a newer, more energetic appearance. His favorite subjects are people, nature and food. Rueff strives to create work that is uplifting, vibrant and connects people to themselves, to each other and to their community.



Clockwise from left: Ojos de Azul (detail); Creston Elementary School Mural Project; Vevo Mural; Crab Boil

Rob Rodgers

Email: robm.rodgers@gmail.com

Website: www.rrodgerscreations.com

Instagram: [@rrodgerscreations](https://www.instagram.com/rrodgerscreations)

Rob Rodgers enjoys working in a broad range of mediums, including ink, paint, wax, wood, and concrete. His love of craft drives his art and provides a continued source of variety and inspiration. Much of Rodgers' work is shaped by his sense of humor and inclination to find levity throughout his life. Rodgers loves finding ways to create pieces that both deliver on the subject matter and quality that a commission expects, but also fits with and adds to the mural's location.



Top to bottom: 2 Brothers Moving 2017; Octopus; Boneyard Skatepark 2015; Floatilla 2018

Hampton Rodriguez

Email: hamptonrodriguez@yahoo.com

Website: www.hamptonrodriguez.com

Instagram: [@hampton_rodriguez](https://www.instagram.com/hampton_rodriguez)

Facebook: [Bohio Studio](https://www.facebook.com/BohioStudio)

Hampton Rodriguez mainly creates collage art from recycled materials. He also specializes in illustrations, line drawings, and murals. Rodriguez's goal is to represent Portland's inclusive culture and people in everyday life through different media. The central themes are diversity and the fusion of different ideologies and cultures. Ultimately, Rodriguez is inspired by universal concepts and feelings, things that are accessible in all cultures. He always attempts to go beyond borders and languages.



Clockwise from left: Feminine Expression; Dance; Alternative Coffee; Oregon

Daniel Santollo (Tekpatl)

Email: Tekpatl.art@gmail.com

Instagram: [@tekpatl_art](https://www.instagram.com/tekpatl_art)

Tekpatl is a Portland based painter and illustrator. His artwork is influenced by vibrant colors, textiles, and storytelling from his Mexican indigenous roots, and his urban upbringing in the United States. A fusion of ancestral and modern art. When creating art, Tekpatl's goal is to capture the viewer's eye and transport their imagination to a world of past, present, future, duality, equality, empowerment and beauty.



Clockwise from left: Frida and Diego are Here (left); Tonatiuh; Xochipilli; Quetzalcoatl

Jose Jesus Solis

Email: jsolis@jscreativearts.com

Website: www.jscreativearts.com

Instagram: [@jscreativeartstudio](https://www.instagram.com/jscreativeartstudio)

Facebook: [Jose Solis Creative Art Services](https://www.facebook.com/JoseSolisCreativeArtServices),
[Sign Painting Shop & Mural Artist](#)

Art has been Jose Jesus Solis' passion since childhood. He always gets excited and motivated when starting to talk with a client about a new project. Spending enough time on research is very important to Solis when creating a new design concept. Solis always likes to pay special attention to detail with shadows and highlights. Seeing the client smile when the project is completed is an added payback to his hard work, giving Solis a great sense of satisfaction and pride.



Mural for Lancaster
Inic, Salem, Oregon



Clockwise from left: Live happy today; Coming Home for Christmas (close-up view); But Let Justice roll down like waters; Valley of the Tulips (close-up view)

Li Tie

Email: litie64@gmail.com

Website: www.litiefineart.com

Instagram: [@tie979](https://www.instagram.com/tie979)

Li Tie is a Chinese American artist who works with his community very closely. Most of Tie's work reflects a cultural background and artistic tradition which he is proud of; He always thinks that murals are an excellent platform to share ideas and communicate with people about social, political, and cultural issues in a very artistic way. Tie loves to paint on a big scale; this always brings out more energy and the ability to express complex ideas.



Clockwise from top:
Mural Design for
McMinnville;
Discovery Journey;
Fairland;
Celebration of
Cultural Roots

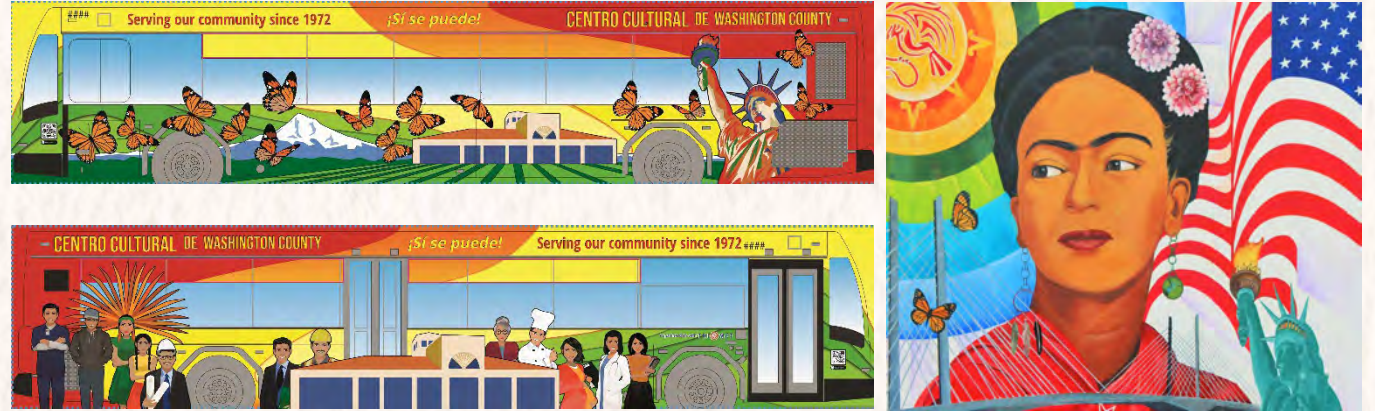
Arturo Villaseñor

Email: arturo1vm@hotmail.com

Instagram: [@arturo1vm](https://www.instagram.com/arturo1vm)

Facebook: [Arturo1vm](https://www.facebook.com/Arturo1vm)

Arturo Villaseñor is a multifaceted artist and educator. As a visual artist and immigrant, his work pays homage to his cultural heritage while echoing the essence of his Latino identity. His central goal is to create artwork to celebrate the inherent beauty and vitality of life. Through his work, Villaseñor remains deeply committed to fostering cultural enrichment, empowering individuals, and promoting community engagement.



Top to bottom: Centro Cultural of Washington County Trimet Bus Wrap (left); Centro Cultural of Washington County Trimet Bus Wrap (right) ; Frida Project; Colors

Elise Wahl

Email: elise@timberdoodlestudio.com

Website: timberdoodlestudio.com

Instagram: [@timberdoodlestudio](https://www.instagram.com/timberdoodlestudio)

Elise Wahl is both a storyteller and a designer, driven by a deep desire to cultivate a love for the world around us. Guided by the vibrant hues of the Pacific Northwest, from the oceans to the forests and deserts, Wahl infuses her art with brilliant colors, ensuring that each piece resonates with the essence of this diverse region. Her purpose is to kindle a sense of wonder, fostering a relationship between humanity and the environments we coexist with.



Clockwise from left: Tufted Waiting for Its Partner; Summer Fire without the Burn; Deep Sea Neighbor; Sunrise to Sunset

Kyra Watkins

Email: hernamewaskyra@gmail.com

Instagram: [@hernamewaskyra](https://www.instagram.com/hernamewaskyra)

Kyra Watkins is a figurative artist. People are at the center and focal point of not only what she creates, but how she creates. In her process of creating, Watkins often leans on community guidance in what they would like to see in the world around them. She often explores all the possible avenues in which she can collaborate or involve the surrounding community into the process of mural making, whether it's in the design phase or actually becoming hands on with the work.



Left to right from top: Never Look Away; North Avondale Mural; Untitled LXXI; Untitled

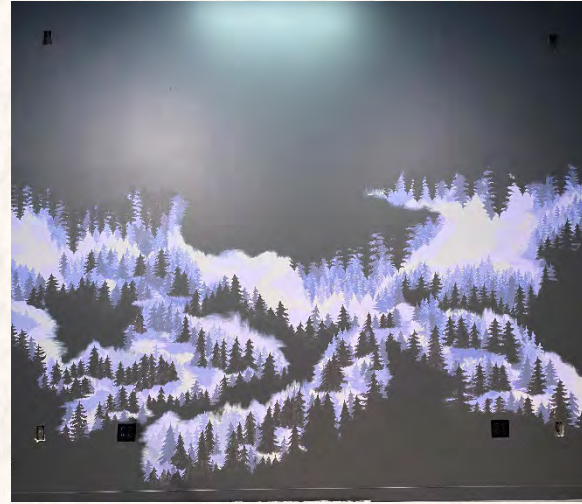


Amber Wild

Email: amberannewild@gmail.com

Instagram: [@amberannewild](https://www.instagram.com/amberannewild)

Amber Wild is a local Hillsboro artist and art teacher who loves to conceptualize and paint original, large-scale murals. She enjoys working with clients to create pieces that reflect their vision for their perfect space. Although Wild is capable of creating works in almost any style, her personal style reflects her background in design, typography, illustration, and her affinity for vintage aesthetics. She enjoys incorporating iconic Pacific Northwest terrain and favorite destinations with unique florals and stylized shapes.



Clockwise from left: Heaven Touches Earth; PNW Journey; You're My Rising Sun; For the Pollinators

Eliza Williams

Email: Bwilliams1139@gmail.com

Website: www.relizart.com

Instagram: [@rel1zart](https://www.instagram.com/rel1zart)

Facebook: [Eliza Williams Art](https://www.facebook.com/ElizaWilliamsArt)

Eliza Williams is an acrylic painter and multimedia artist. She is mostly self-taught; her largest source of knowledge comes from studying and gaining inspiration from other artists' techniques. A style that Williams has been pursuing is one of a contemporary figurative style that plays with the merge of simplicity and complexness. She loves to play with different mediums, styles and ideas.



Clockwise from left: Alice; Floral Mural; Mt Hood; Ehecatl

Thank you for considering our Mural Roster Artists for your project!



Parks & Recreation Department | Cultural Arts Division: Public Art Program

527 E Main St, Hillsboro, OR 97123

CULTURAL ARTS

Karl.LeClair@Hillsboro-Oregon.gov

Hillsboro-Oregon.gov/CulturalArts